



Investor Relations

May 2024

Company Overview

No.1 Media-Commerce company, leading digital shift & global expansion

- Business Divisions -

MEDIA PLATFORM

MPP M/S **30%**

- No. 1 MPP in paying TV
- Advertisement Solution
: TV · Digital-based Media Mix
- Digital Content Production
- OTT Platform TVING

FILM & DRAMA

Production Studio

- Production & Distribution
: TV, OTT, Theater etc.
- Global investment/distribution
- Film Production
- Musical Business

MUSIC

Music Label

- No.1 Korean Music Station
: Mnet
- A&R, Management
- Music Sub-labels
- Concert tours, Conventions

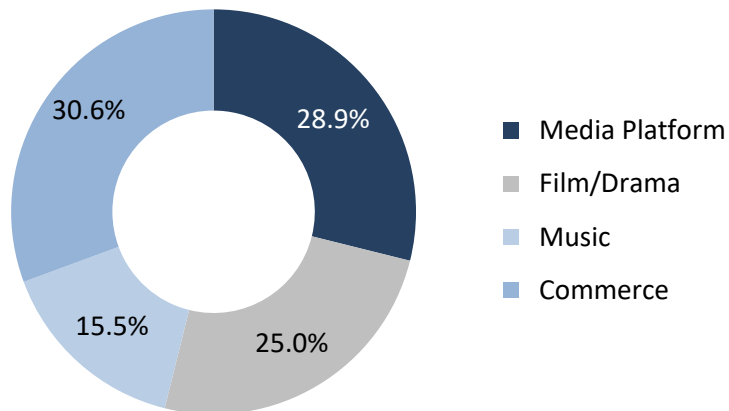
COMMERCE

Home Shopping M/S **24%**

- Major Home Shopping Player
- Private Brands
- Leader of Online Commerce
- Live Commerce Studio

COMPANY OVERVIEW

Sales-mix (2023)

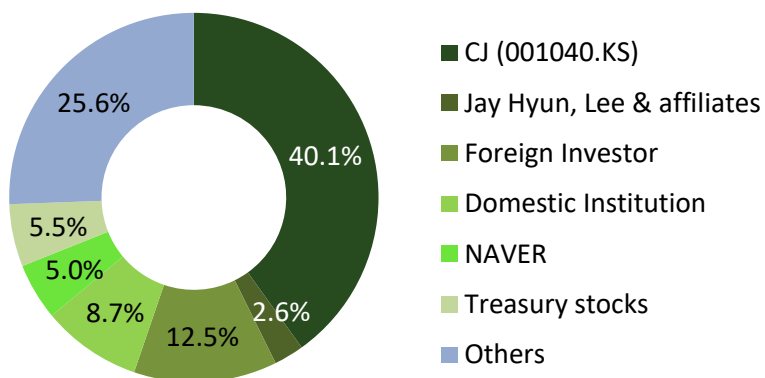


Snapshot (as of Apr 2024)

✓ Outstanding Shares	21,929,154 shrs
✓ Market Cap.	1,724 mn USD
✓ Shareholders' Equity	4,178 mn USD
✓ P/B	0.50 x
✓ Foreign Investment Limit	49.0 %

*KRW/USD = 1,000

Shareholders' stake

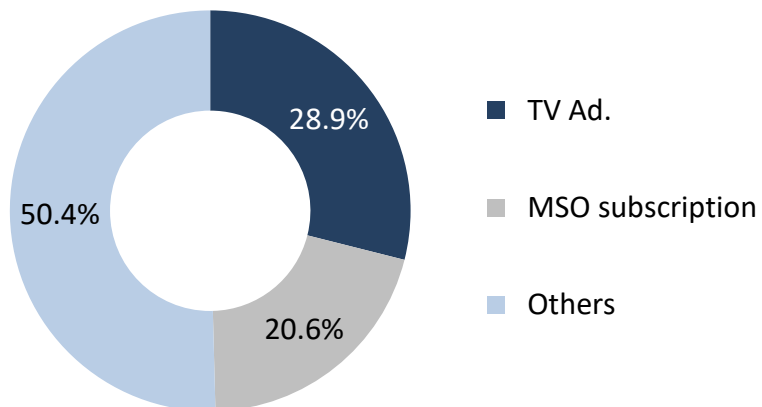


Price information



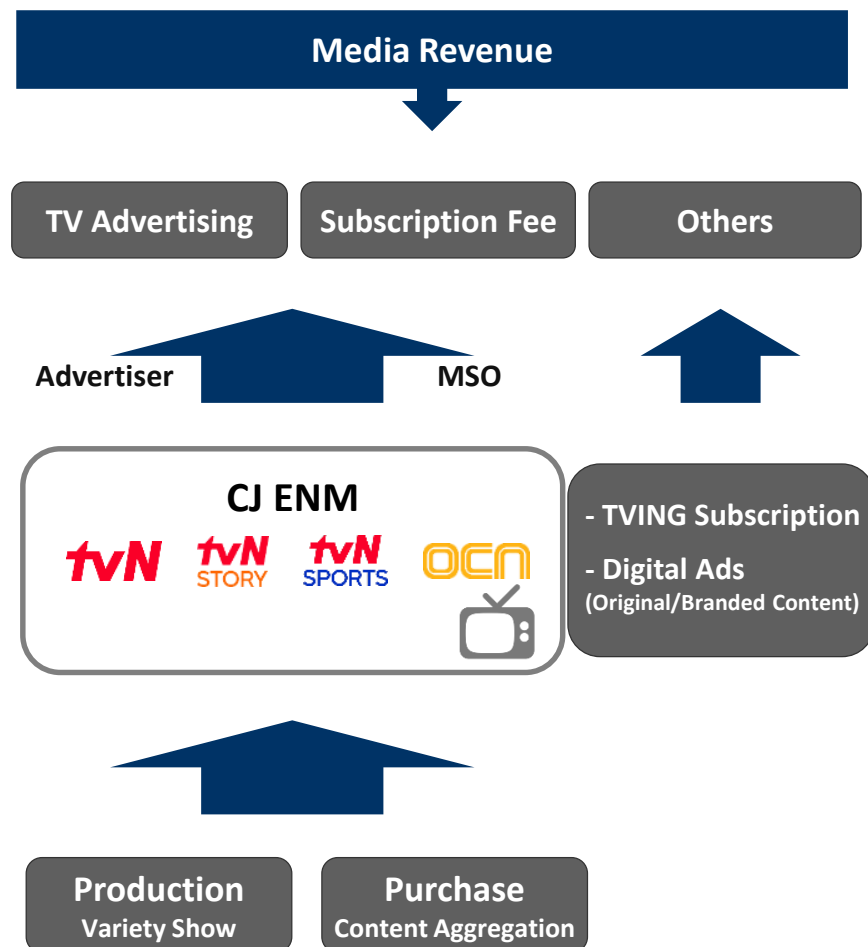
Media Platform

Sales Mix (2023)



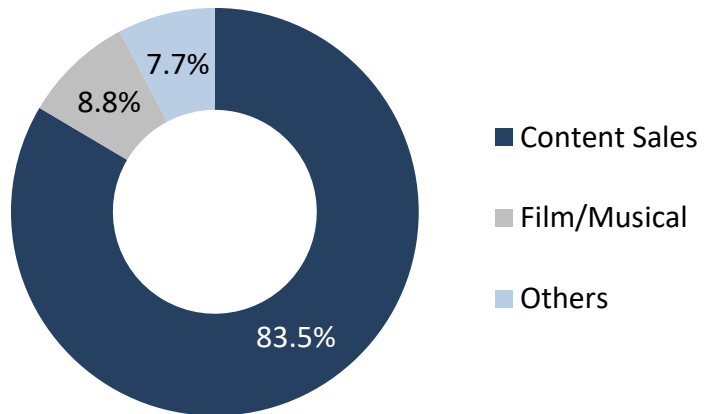
- **TV Ad.** : Advertisement revenue generated from TV channels
- **MSO subscription** : Commission for providing PGM to SO
- **Others** : Digital rev. and subsidiaries rev.

Biz-Model



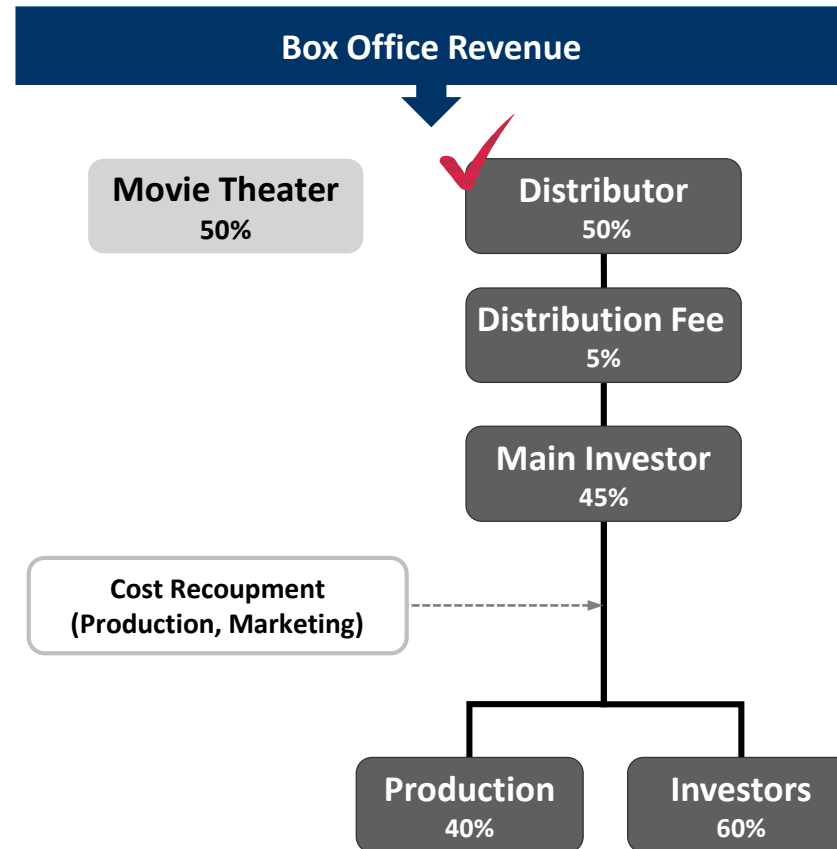
Film & Drama

Sales Mix (2023)



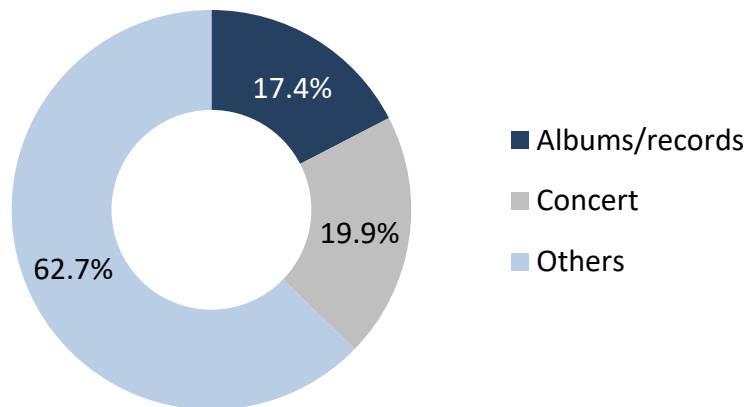
- Content Sales : : Domestic and Overseas sales
- Film : Theater revenue from domestic B.O. and Musical, ancillary
- Others : Overseas rev., subsidiary rev. etc.

Biz-Model



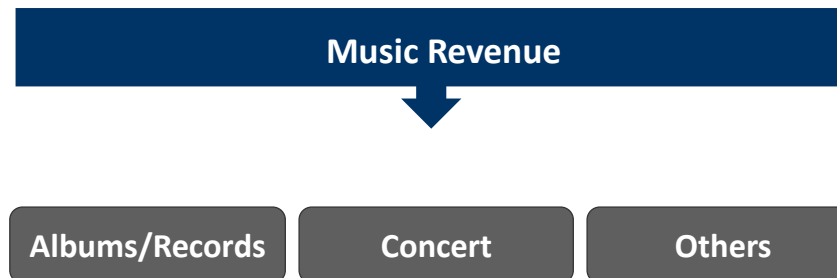
Music

Sales Mix (2023)

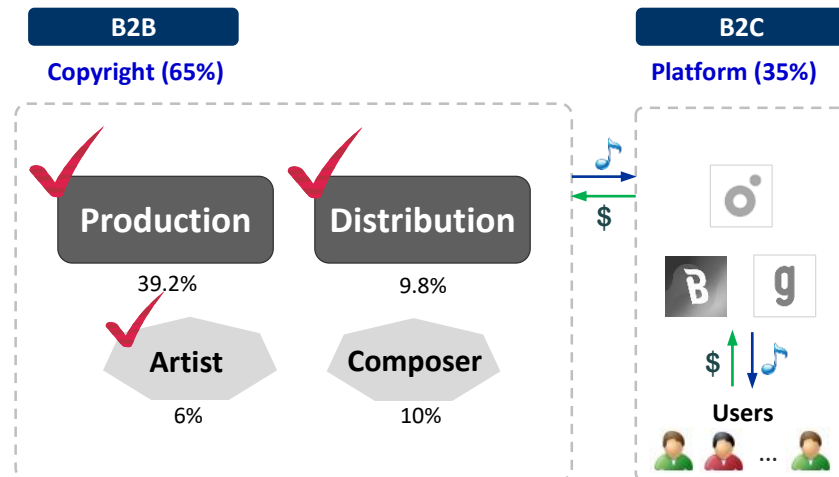


- **Albums/records** : Records & albums sales incl. in-house artists
- **Concert**: Planning and production of concerts and conventions
- **Others** : Sub-labels rev, Mnet CH. Ad., Subscription rev, and etc.

Biz-Model

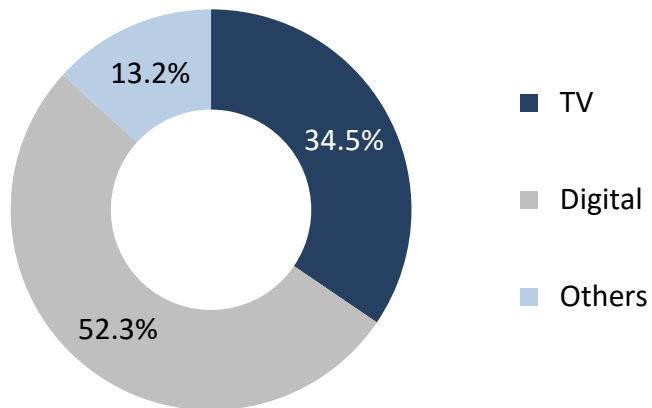


General Revenue Scheme



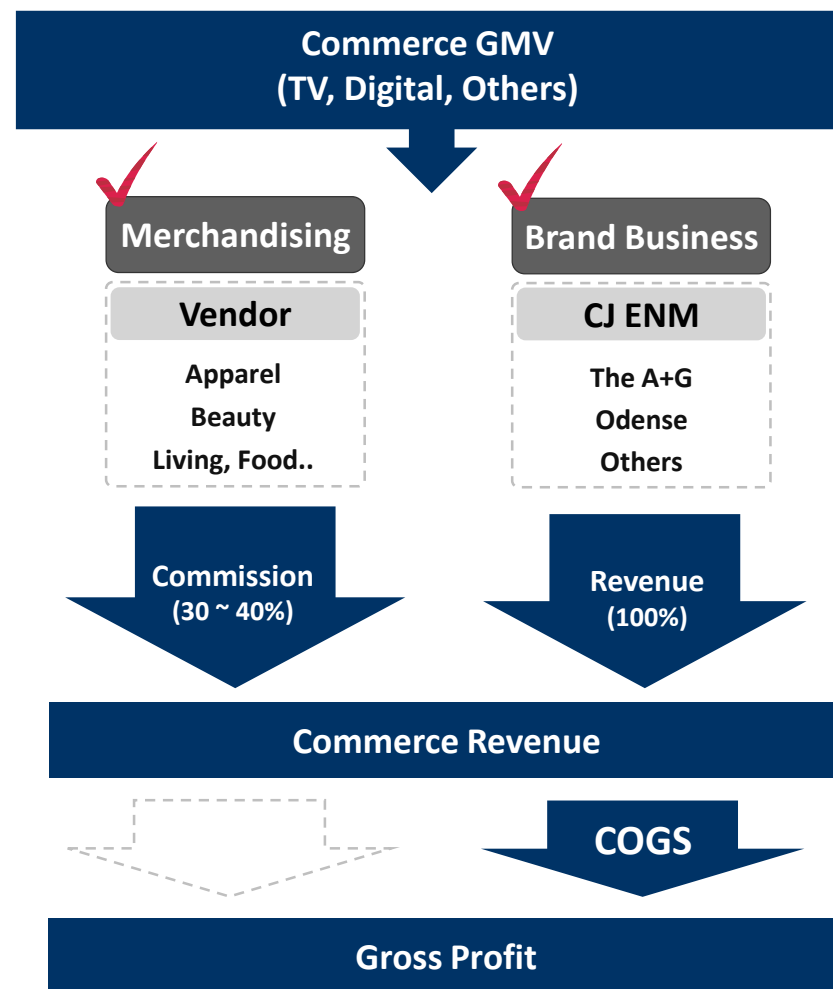
Commerce

Sales Mix (2023)



- TV : Revenue from TV commerce transaction
- Digital : Sales from digital platform (Mobile, PC)
- Others : Subsidiary rev., offline store rev. etc.

Biz-Model












Mid-Long Term Strategy



Extension of production/distribution value chain to grow stronger



Media Platform	Content Production	Music Label
<ul style="list-style-type: none"> • Provide marketing solution with powerful TV channels • With OTT original content, gather subscribers 	<ul style="list-style-type: none"> • Has top writers and producers • With content power, sells products to other channels and OTT as well as abroad 	<ul style="list-style-type: none"> • Expand and secure in-house artists and IPs through sub-labels • Maximize synergies with Media's music-oriented TV shows
 Paying TV Channels	 Drama Studio	 LAPONE
 OTT Platform	 Multi-genre Studio	 WAKEONE
 TV-Digital Ad. Solution	 Global Studio	 STONE MUSIC

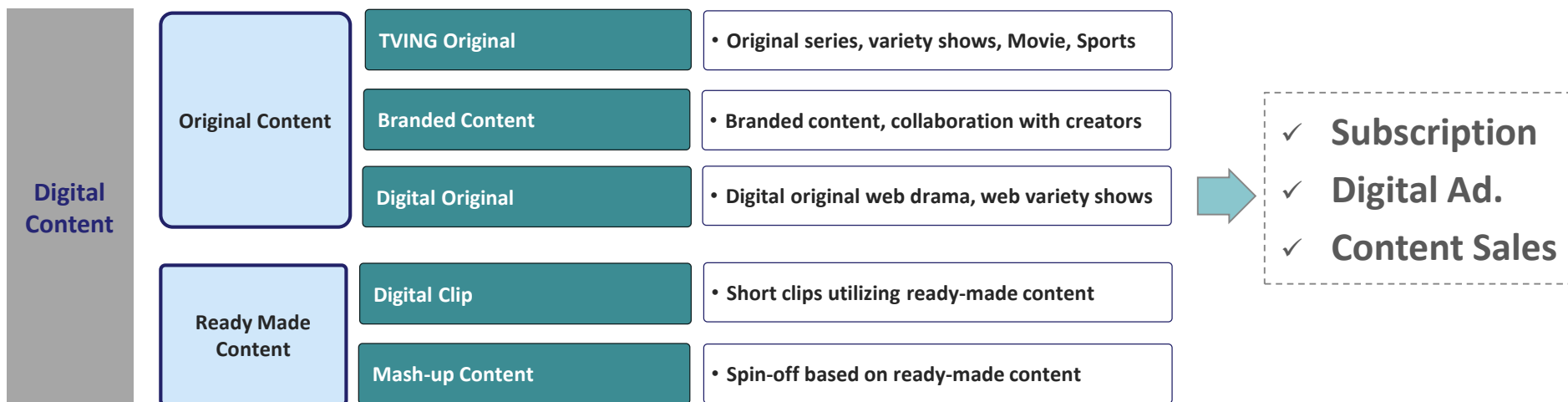
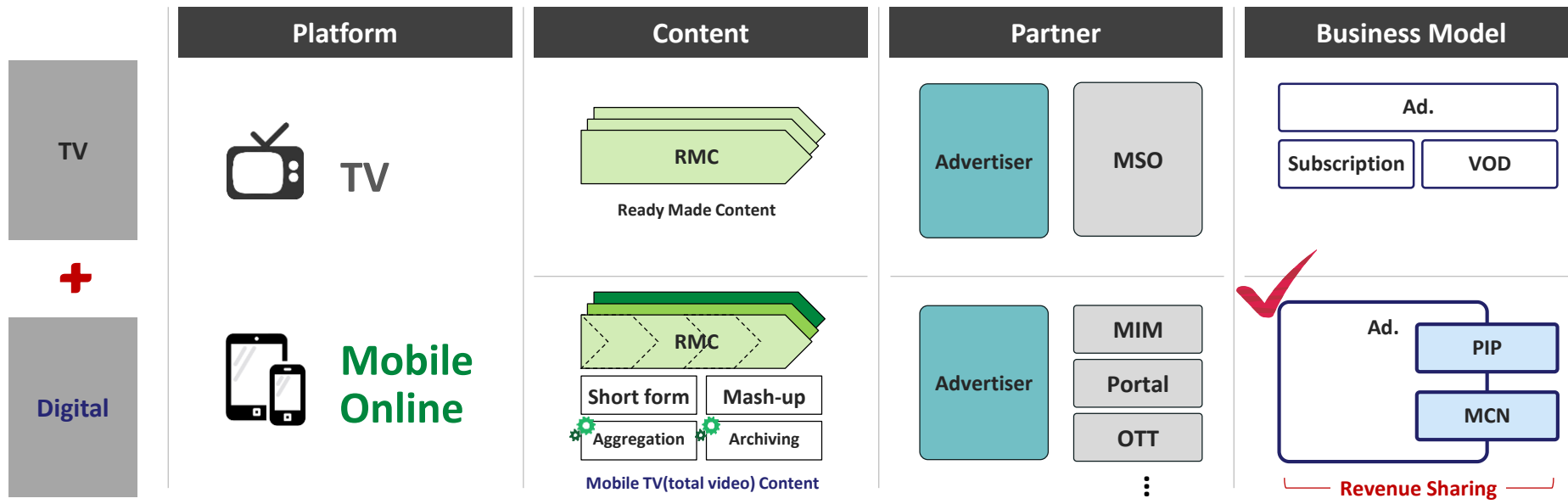
TV Channels that we own

Own 14 TV Channels including 11 Basic and 3 Premium Channels

General Entertainment		Lifestyle Entertainment		Movie Entertainment	
	Representative Channel General Entertainment Ch. for Drama & Variety Shows of All Genre		Life Story Content Air Drama & Variety Shows targeting elderly generation		Movie, Drama Air Drama & Movie of well-made genres
	Infotainment Content Air Drama & Infotainment Shows		Sports Content Broadcast Worldwide Sports Events		Movie Curation No.1 Movie Theme, Curation Ch.
	Millennial Gen. Air Variety Shows targeting younger generation		Chinese Content Air Variety of imported Chinese Content (Drama)		Korean Movie Movie curation Ch. for Korean movies
	UHD 4K Content ^P Offer Premium UHD version of Ready Made Content				Premium Movie ^P Catch on 1 & 2 are Premium Movie Channels
Music Entertainment				Kids Entertainment	
	Music Content Variety Shows specialized for Music Genre				Animation, Kids The first animation-only Ch. In Korea and air both licensed and in-house IP

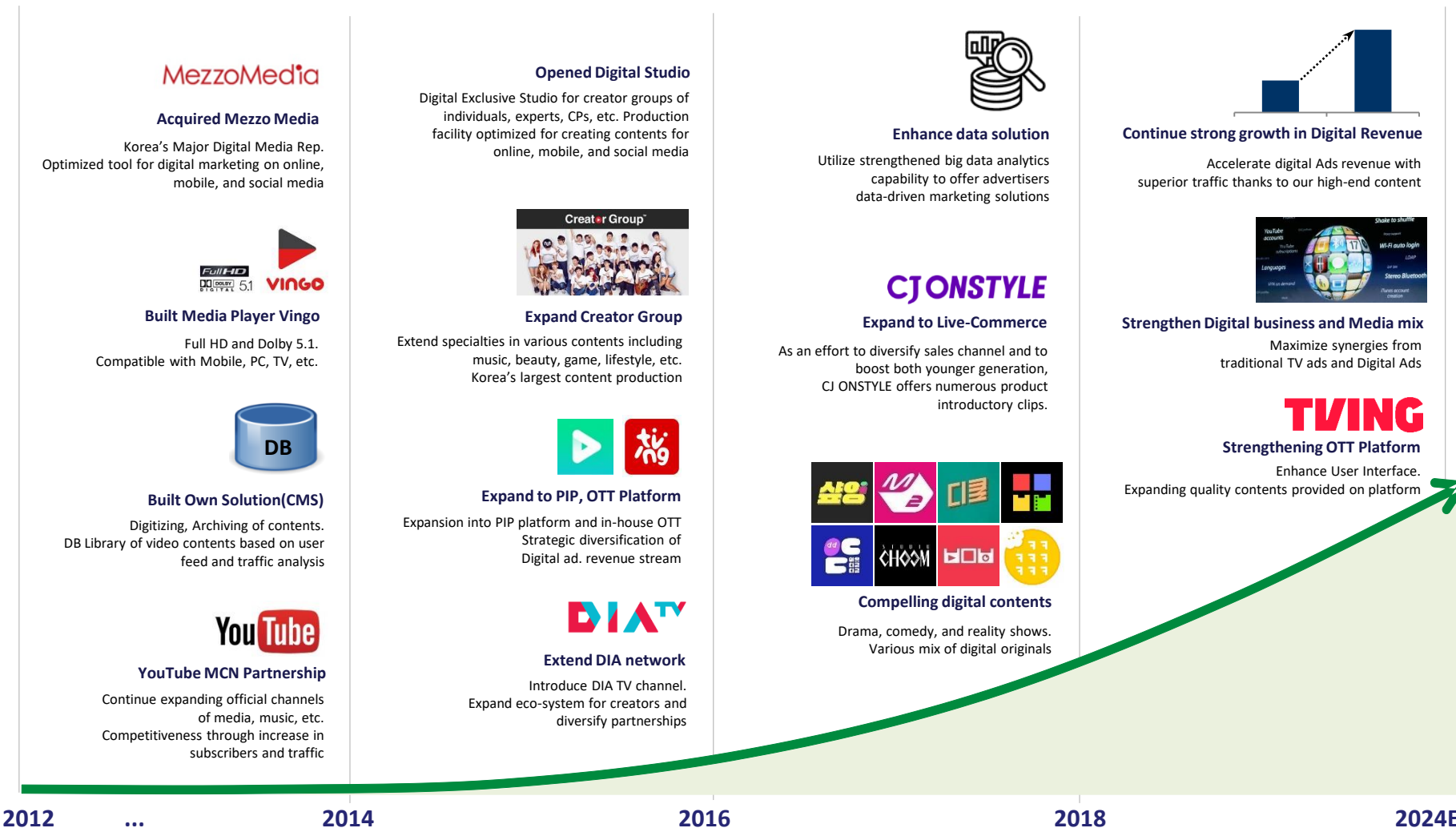
^P : Premium Channel (Channel subscription needed)

Digital Business Model (from 2014)



Digital Business Timeline

Dive deep into digital transformation



MezzoMedia

Acquired Mezzo Media

Korea's Major Digital Media Rep.
Optimized tool for digital marketing on online, mobile, and social media



Built Media Player Vingo

Full HD and Dolby 5.1.
Compatible with Mobile, PC, TV, etc.



Built Own Solution(CMS)

Digitizing, Archiving of contents.
DB Library of video contents based on user feed and traffic analysis



YouTube MCN Partnership

Continue expanding official channels of media, music, etc.
Competitiveness through increase in subscribers and traffic

Opened Digital Studio

Digital Exclusive Studio for creator groups of individuals, experts, CPs, etc. Production facility optimized for creating contents for online, mobile, and social media



Expand Creator Group

Extend specialties in various contents including music, beauty, game, lifestyle, etc.
Korea's largest content production



Expand to PIP, OTT Platform

Expansion into PIP platform and in-house OTT
Strategic diversification of Digital ad. revenue stream



Extend DIA network

Introduce DIA TV channel.
Expand eco-system for creators and diversify partnerships



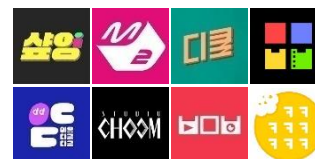
Enhance data solution

Utilize strengthened big data analytics capability to offer advertisers data-driven marketing solutions

CJ ONSTYLE

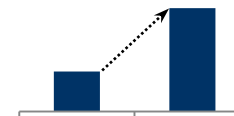
Expand to Live-Commerce

As an effort to diversify sales channel and to boost both younger generation, CJ ONSTYLE offers numerous product introductory clips.



Compelling digital contents

Drama, comedy, and reality shows.
Various mix of digital originals



Continue strong growth in Digital Revenue

Accelerate digital Ads revenue with superior traffic thanks to our high-end content



Strengthen Digital business and Media mix

Maximize synergies from traditional TV ads and Digital Ads

TWING

Strengthening OTT Platform

Enhance User Interface.
Expanding quality contents provided on platform

2012 ... 2014 2016 2018 2024E

Rolling-out Localization Through the Best Experience



Movie, Global Projects

In 2013, expanded co-production films for the overseas market. Box-office hits <A Wedding Invitation> in China, <Snowpiercer> in Global, etc.



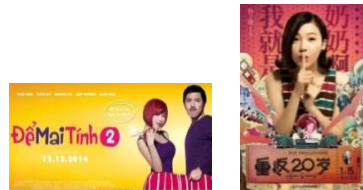
Vietnam Cultural Relations

Over 10 years experience in Vietnam. Drama <Muingogai> has a record of 35% viewership rating. Expanded social network and whole body business in Media & Entertainment



Pop Convention, MAMA

In 2010, renewed <MAMA>, it had 10 years of history since 2000. Now representing K-pop cultures in Asia, followed by <K-CON> in various regions.



Expand Business Capabilities of Local Culture

Expanding local co-productions. To secure competitiveness in operating stable culture & entertainment business with investment/production/ distribution



Export Driven, Program Format and Production Support

Expand including co-production such as <Grandpas over Flower> etc. and production support satellite TV such as <happy invitation> etc. in China



China M Academy

M Academy is a local agency & training studio. Makes synergy with cultural relations like as the M Studio and K-pop school



Establish CJ Ent Turkey

Film production & distribution Recorded W12.0bn revenue & 31% distribution M/S in 4Q17



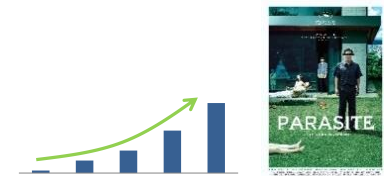
Co-production with Global Partners

Co-work with global networks and productions, building up know-hows and experience on local content production



Establish JV with Major Cineplex Group

Co-productions on various genre contents



Expand Global Exposure & Network

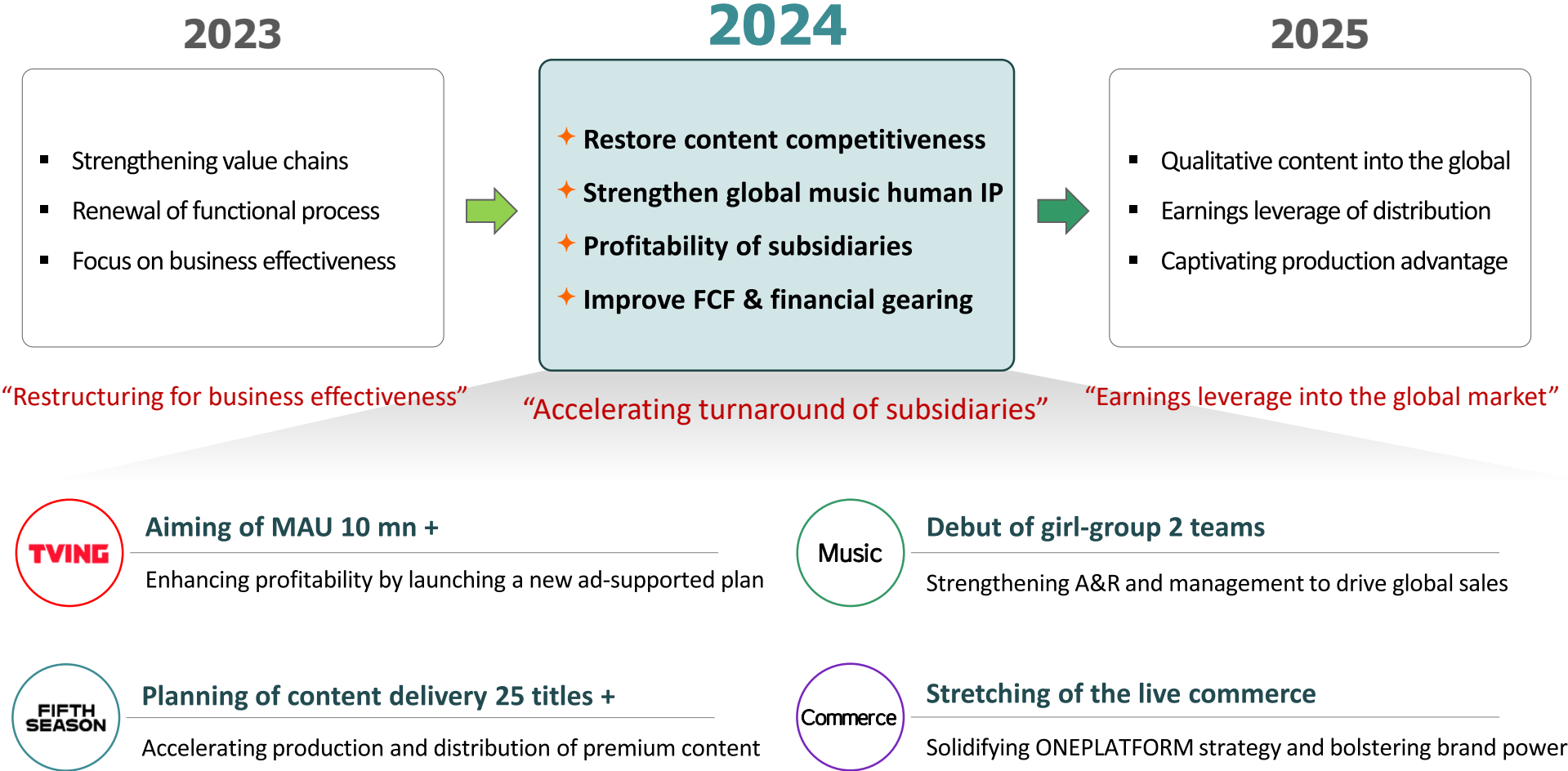
Expand overseas network based on growth globally Global Culture Leader of Cultural Trend.



Expansion into US Market

Co-production with local production and networks. Expand local cultural biz. And business opportunities. Increase contents power in global market.

Accelerating the transitions in 2024 turnaround-plan



Unparalleled content competitiveness and business portfolio



 Enhancing Competitiveness
in Global Business

- ✦ Content Studio – Enriching global-oriented content with Multi Studio
- ✦ Music Label – Strengthen business capabilities centered on artists

“Content Sales Up”



“Subscribers and OTT M/S Up”



“Brand Business and GMV Up”



Mid-term Strategies

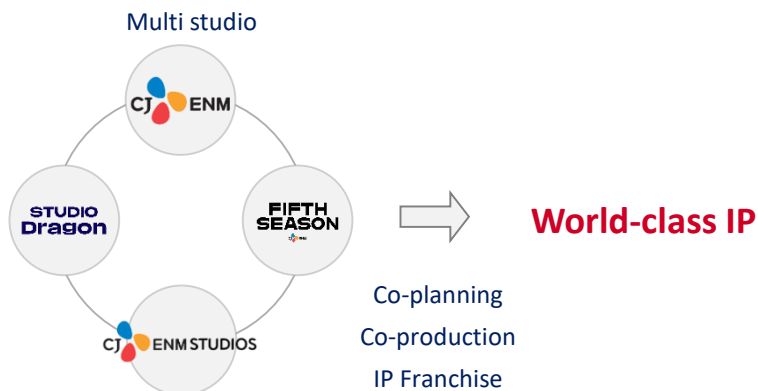
“

Rolling out World-class IP via multi studio → Worldwide content business

”

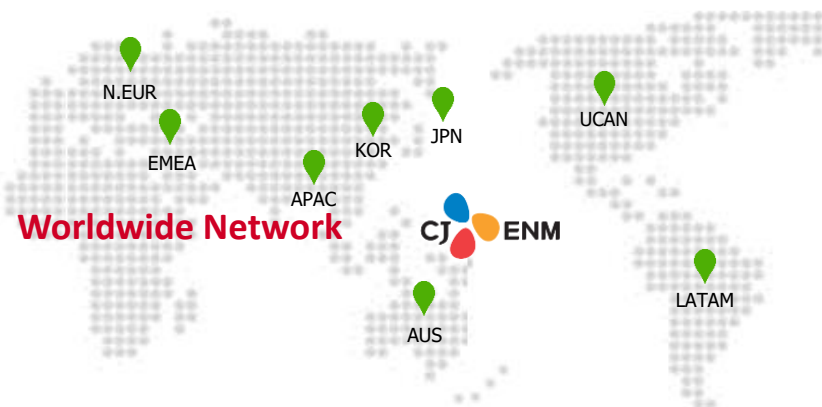
Expand World-class IP Production

★ Strengthen IP as conjoined effort of multi studio



Worldwide Network

★ Reinforce global distribution channel and expand network



Co-production/planning

STUDIO DRAGON

FIFTH SEASON

CJ ENM STUDIOS

Main line-ups

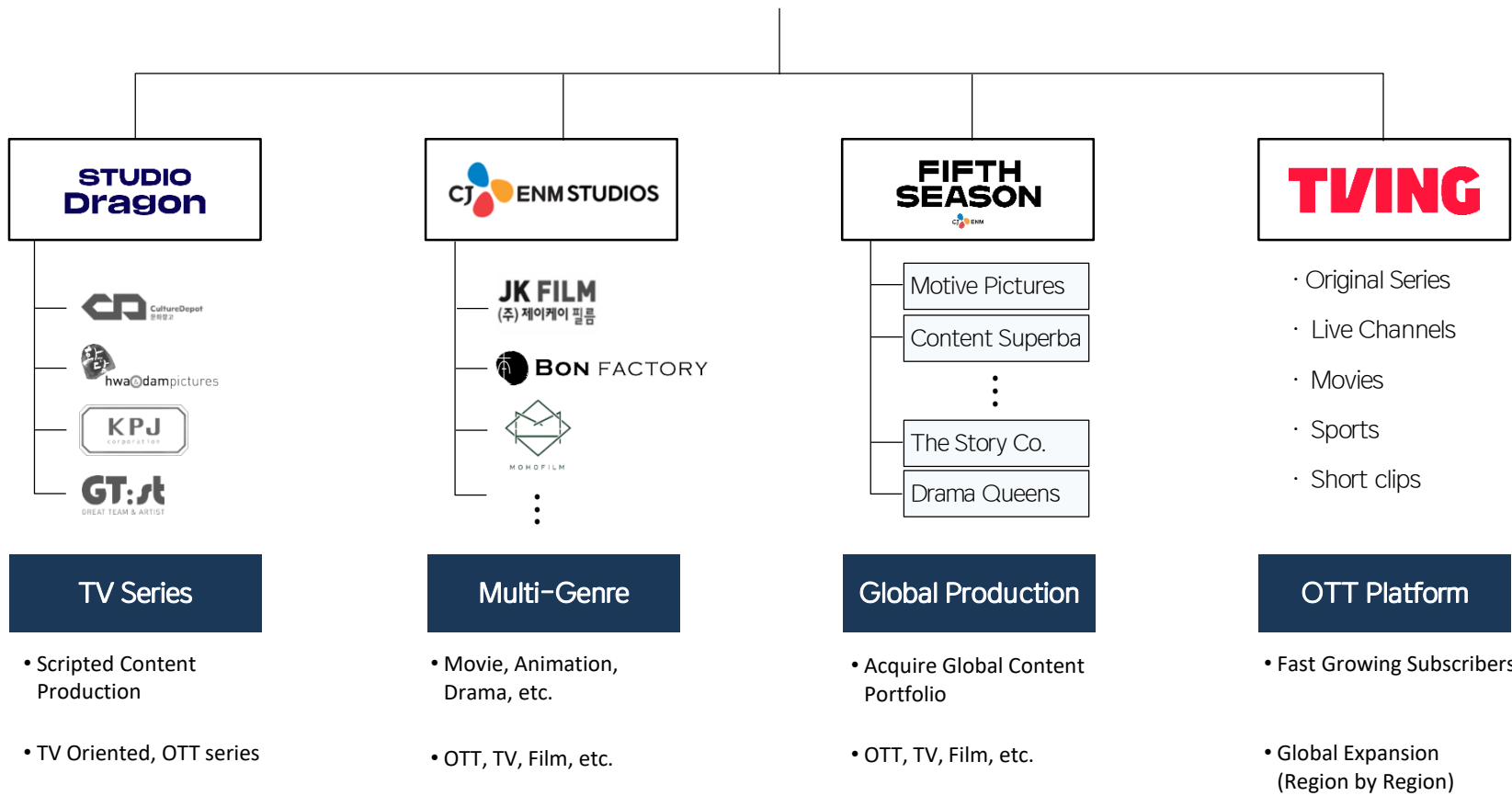
- prjt 1 : (OTT) Period Drama
- prjt 2 : (OTT) Drama Series
- prjt 3 : (OTT) Mystery
- prjt 4 : Dark Comedy/Thriller
- prjt 5 : Horror/Thriller

- <Queen of Tears>
- <Golden Boy>
- <Jeong Nyeon>
- <Dongjae>
- <Study Group>

- <Tokyo Vice S2>
- <Severance S2>
- <Lady in the Lake>
- <Nine Perfect Strangers S2>
- <Strife S2>

- prjt 1 : <Loh Kiwan>
- prjt 2 : <Plaza Wars>
- Prjt 3 : <War and Revolt>
- prjt 4 : (OTT) Drama Series
- prjt 5 : (OTT) Action/Adventure

Strengthening Global Content Production by Multi-Studio Strategy



TV Series

- Scripted Content Production
- TV Oriented, OTT series

Multi-Genre

- Movie, Animation, Drama, etc.
- OTT, TV, Film, etc.

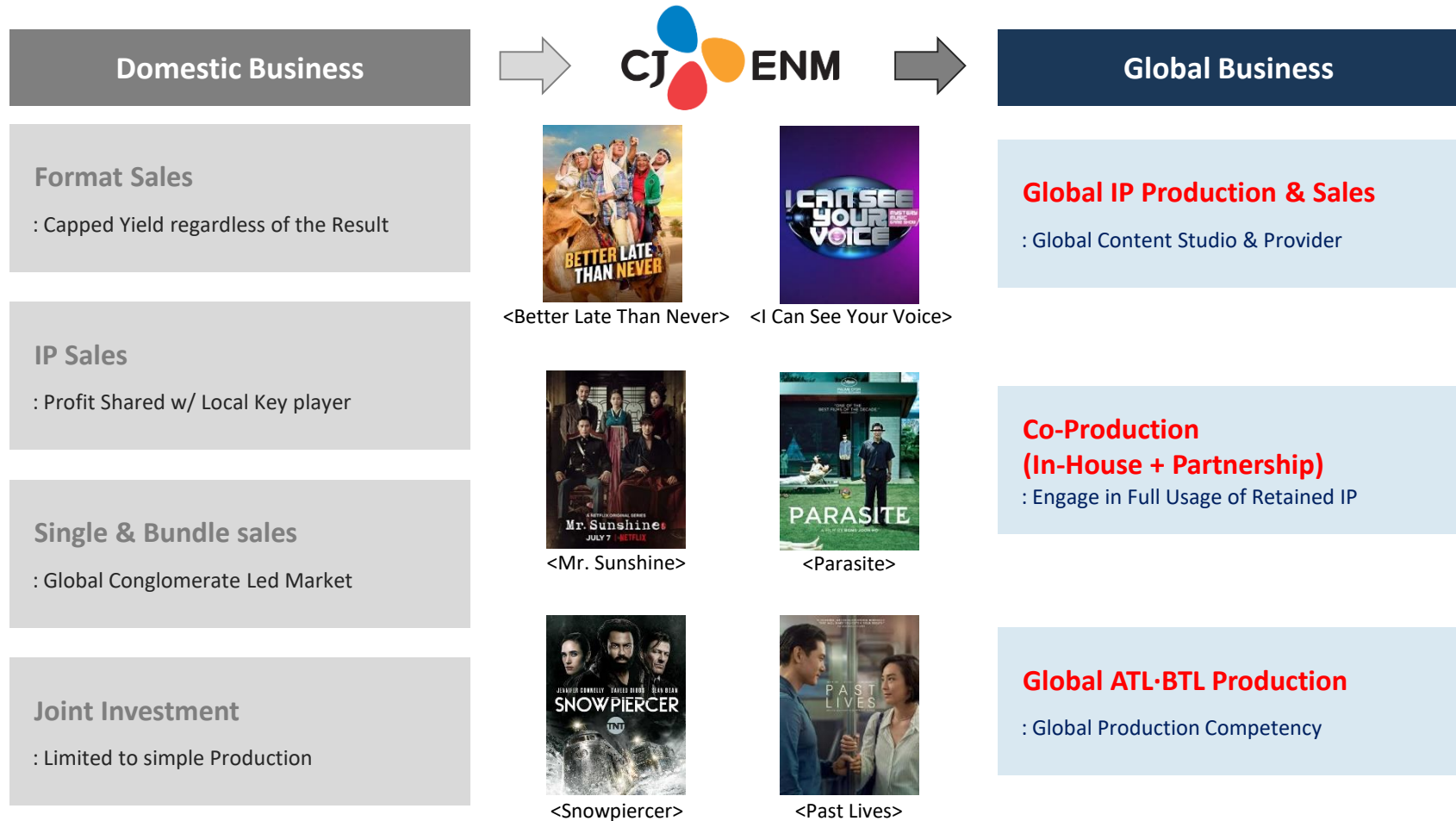
Global Production

- Acquire Global Content Portfolio
- OTT, TV, Film, etc.

OTT Platform

- Fast Growing Subscribers
- Global Expansion (Region by Region)

Scaling up a worldwide production and distribution capability



Dominant in Korea OTT market, boosting subscribers growth

No.1 K-Content OTT Platform

TVING is the **top OTT streaming service** in Korea, operating original series and licensed content.

- Spun off in 2020
- Merged with KT Seezn in 2022
- Reached 4 Million subscribers in Jan. 2024

2024 Business Outlook

Aiming to reach

10mn

Monthly Active Users

Introducing of a

AVOD plan

at a lower price

Key Original Line-ups

Queen Woo
A Pyramid Game
Dongjae, The Good or The Bastard

Exchange 3
Highschool Mystery Club3
Crime Scene Returns

2024 Key Business Strategy

1. Content Strategy

- ✦ Fortify original & exclusive content across all genres : Drama series, variety, music show, film, documentary, etc.
- ✦ Enhance licensed content library : TV Live-stream, news, sports, concert, kids, animation, etc.

2. New Advertising Business

- ✦ Boost monthly active users to scale ads business : Launching low-priced ad plan, access to 29 live channels, etc.
- ✦ Offer advanced targeting and measurement : Competitive digital advertising tool to attract more advertisers



FIFTH SEASON

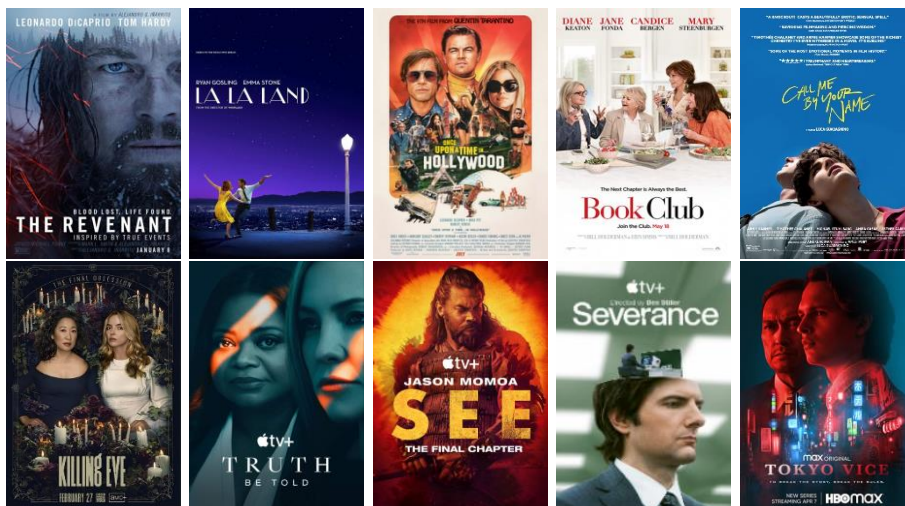
Global expansion with various capabilities as showrunner, producer and distributor

Global Premium Film and TV Studio

FIFTH SEASON* is the one of the largest production company in the U.S. specializing in content planning, investment, production and distribution.

FIFTH SEASON

✦ Greatest Hits



* Previously known as Endeavor Content

Recent Awards and Recognition

- ✦ **27 Emmy Nominations**
: <Severance>, <Pachinko>, <Killing Eve> and etc.
- ✦ **4 Sundance Nominations**
: <Eileen>, <Flora and Son>, <Going Varsity in Mariachi>, <Aum>
- ✦ **Other Awards**
: SAG (Screen Actors Guild) Awards 2 nominations
: DGA (Directors Guild of America) Awards 3 nominations
: WGA (Writers Guild of America) Awards 3 nominations

2024 Major Line-ups

TV	<i>Severance S2</i> <i>Nine Perfect Strangers S2</i>	<i>Tokyo Vice S2</i> <i>Strife S2</i>
Film	<i>Nonnas</i> <i>Family</i> <i>La Cocina</i>	
Documentary	<i>Pandamonium</i> <i>The Bitter Pill</i> <i>Rodney 101</i>	

and 300+ projects are under development

Music: How we create our artists

Forging popular K-pop artists by producing global audition program

	2016	2017	2018	2019	2021	2023	2024
WAKE ONE							
							Apr. 18

	2019	2021	2023	...
LAPOONE				
	JO1 (2020)	INI (2021)	ME:I (2024)	

Unique business properties are navigating a long-term growth



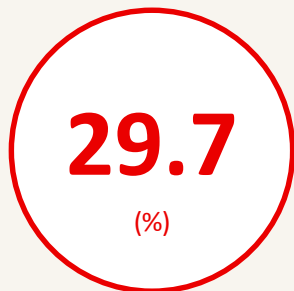
1Q24 Earnings Review



1. Key Achievements and Strategies

Bolstering viewership and traffic, enhancing brand and digital commerce

tvN



CJ ENM's Cable TV Viewership Share in April

Media

Content hit-ratio recovery

- ✦ #1 Target Viewership Share (14.4%)
- ✦ #1 TV-OTT Content Popularity

TVING



Monthly Active Users in April

TVING

Subscriber and usage growth

- ✦ Subscriber Growth (QoQ +13.3%)
- ✦ 1Q Revenue Increase (YoY +16.1%)

WAKE ONE LAPOONE



JP 1st Week Album Sales in 2024

Music

Global presence extension

- ✦ <ZB1> Japan Debut Single 302K
- ✦ <INI> 248K, <ME:I> 233K

CJONSTYLE



1Q24 Mobile Live Commerce GMV

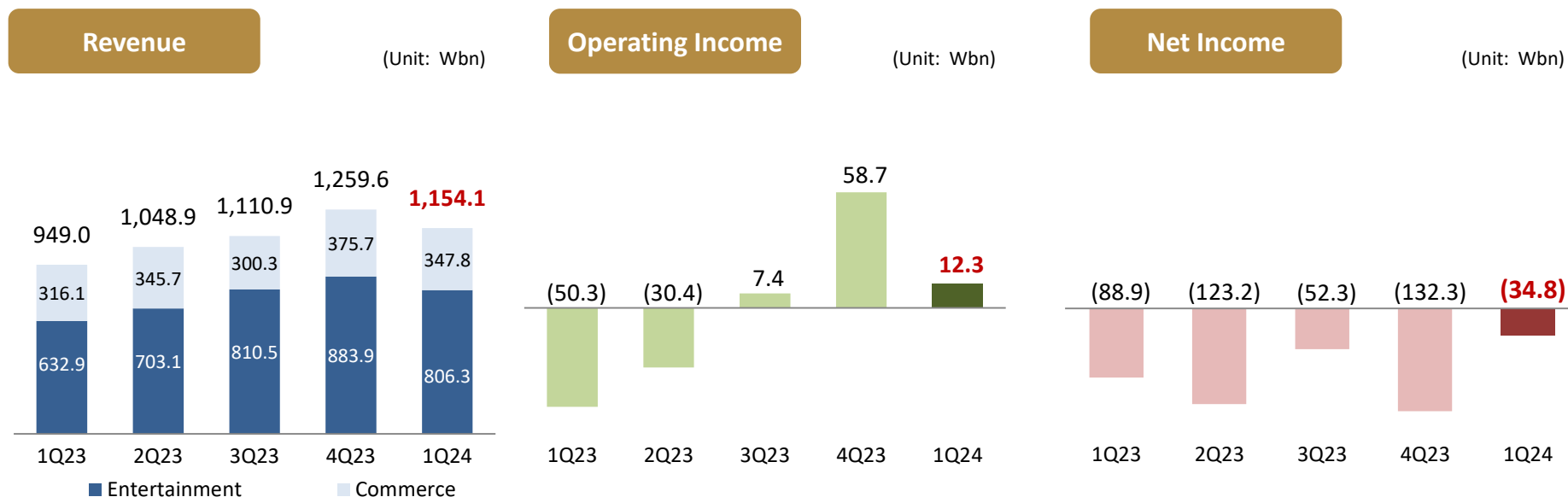
Commerce

Leaping digital GMV

- ✦ % of Digital Revenue (53.7%)
- ✦ Digital Revenue (YoY +16.3%)

2-1. 1Q24 Financial Highlights

ONSTYLE's digital and FIFTH SEASON's tailwinds led



★ **[1Q24] Revenue W1,154.1bn (YoY +21.6%), Operating Profit W12.3bn (YoY TB, +62.6 Wbn)**

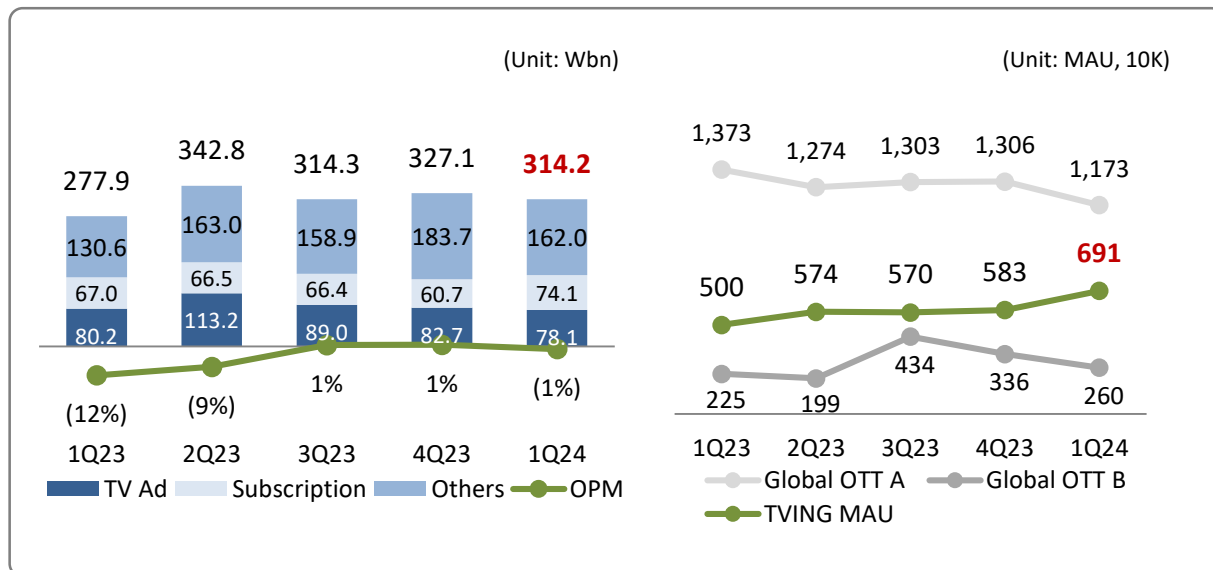
- **Entertainment** : Revenue W806.3bn (YoY +27.4%), OL W13.9bn (YoY CR, +54 Wbn), revenue driven by F.S. content delivery and TVING's subscriber growth
- **Commerce** : Revenue W347.8bn (YoY +10.0%), OP W26.2bn (YoY +49.5%, +8.7 Wbn), profit recovery based on competitive fashion brands and platform

★ **[2Q24] Strengthen premium content excellence as well as TV and digital commerce competitiveness**

- **Media Platform** : Secure TV viewership, conquer TVING's traffic & subscribers
- **Music** : Broaden artist activities incl. debut of 2 girl groups in Japan
- **Film & Drama** : Foster content sales of variety & music show, and FIFTH SEASON
- **Commerce** : Drive digital revenue and MLC with higher customer retention

2-2. Media Platform

Enhanced profit through streamlined cost and higher commissions



Major Content



<Queen of Tears>
 Mar. 9th ~ Apr. 28th (16 eps)
 Highest rating 24.8%
 tvN's record-high rating



<Marry my husband>
 Jan. 1st ~ Feb. 20th (16 eps)
 Highest rating 12.0%



<EXchange 3>
 ORIGINAL
 Dec. 29th ~ Apr. 19th (20 eps)
 2024's #1 original series for new sign-ups

★ **[1Q24] Revenue W314.2bn (YoY +13.1%), Operating Loss W3.5bn (YoY CR)**

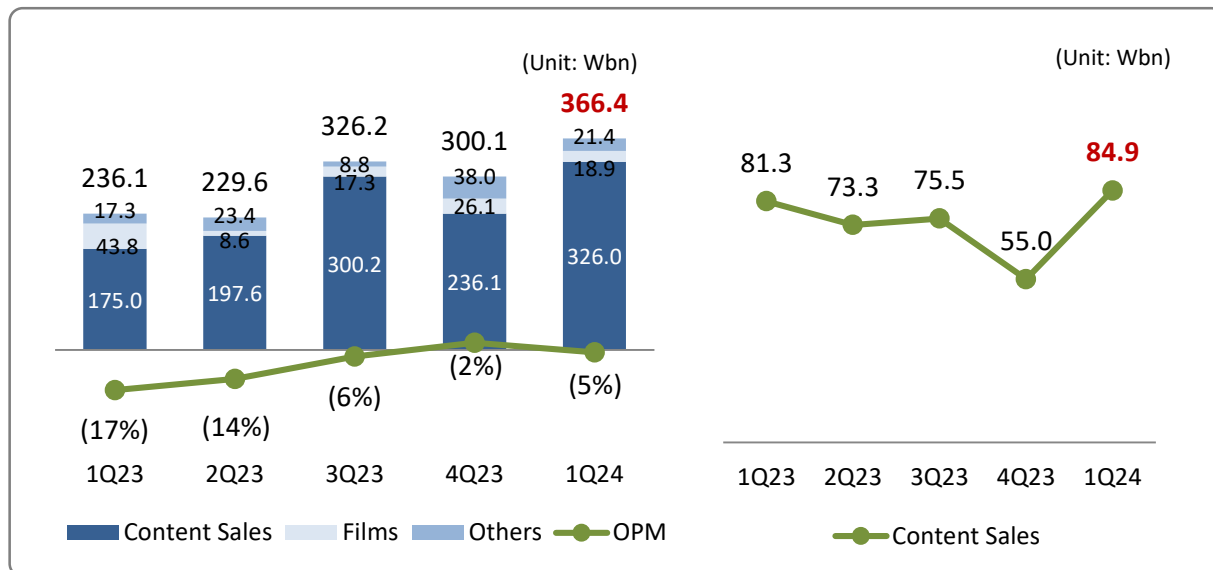
- TVING's MAU growth sustained by hit contents such as <Pyramid Game>, <EXchange 3>, <2024 KBO> accompanied by solid revenue increase (YoY +16.1%)
- Despite TV Ad decline (YoY -2.7%), improved operating profit via content production cost efficiency and channel management

★ **[2Q24] Aim to continue strengthening premium content lineup and expanding TVING's traffic**

- Boost linear channel competitiveness through contents e.g. tvN <Lovely runner>, <The midnight romance in hagwon> and tvN STORY <Legend Music Retold>
- Sustain the expansion of TVING's traffic with major sports events such as <2024 KBO> and <UEFA EURO 2024>, alongside original content lineup

2-3. Film & Drama

Even sluggish Box Office, but expansion in premium content distribution



Major Content



<Captivating the King>
Jan. 21st ~ Mar. 3rd (16 eps)
Streaming : TVING, Netflix
Worldwide



<Apartment 404>
Feb. 23rd ~ Apr. 12th (8 eps)
Streaming : TVING, Amazon
Worldwide



<Tokyo Vice S2>
Feb. 8th
FIFTH SEASON
Streaming : Max

★ [1Q24] Revenue W366.4bn (YoY +55.2%), Operating Loss W17.8bn (YoY CR)

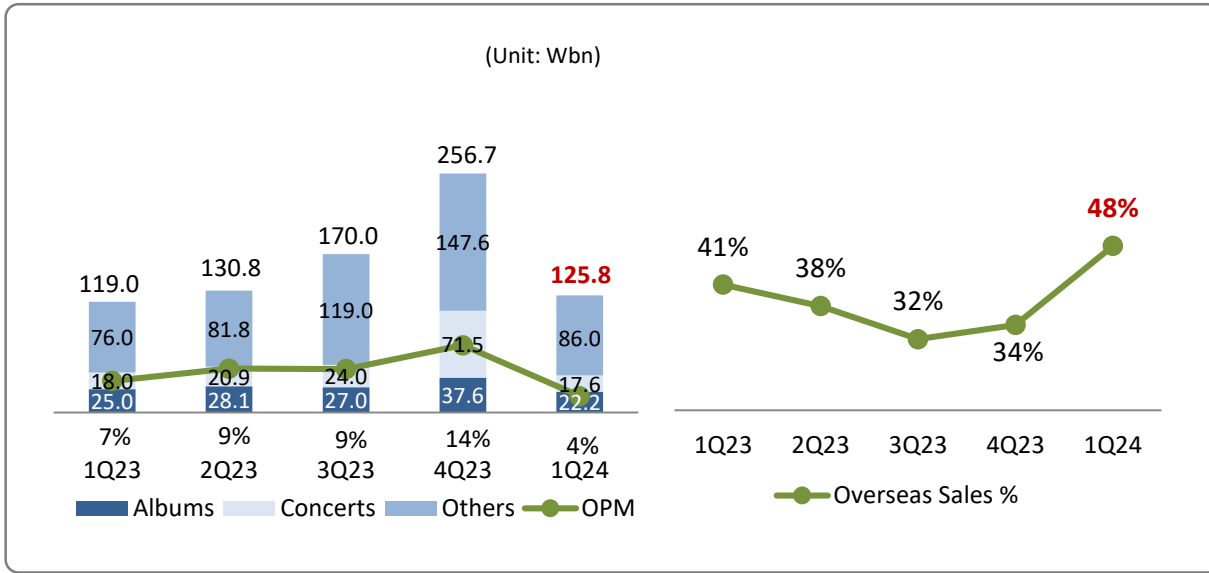
- FIFTH SEASON : Resumed delivery of premium OTT series to global platform ; <Tokyo Vice S2> launched on Max, <Lady in the Lake> partially delivered to AppleTV+
- Overseas content sales : Premiered star-studded series on Netflix, Amazon worldwide, along with sales of remake rights for variety shows

★ [2Q24] Fortify premium content production and distribution in FIFTH SEASON

- FIFTH SEASON : Ramp up content production and sales incl. <Severance S2>, also bring additional distribution revenue from buyback IP e.g. <Killing Eve>
- Overseas content sales : Secure a range of international sales for variety and music show, as advance our regional strategy within Japan, ASEAN

2-4. Music

Grasping global fandom and fortifying artist debut



Major Content



<INI> MATCH UP
Released on Feb. 14th
1st week sales : 248K



**<INI> Concert
READY TO POP!**
Feb. 24th ~ Feb. 25th
Kyocera dome



<2024 KCON HONG KONG>
Mar. 30th ~ Mar. 31st
Asia World-Expo

★ [1Q24] Revenue ₩125.8bn (YoY +5.7%), Operating Profit ₩4.8bn (YoY -41.0%)

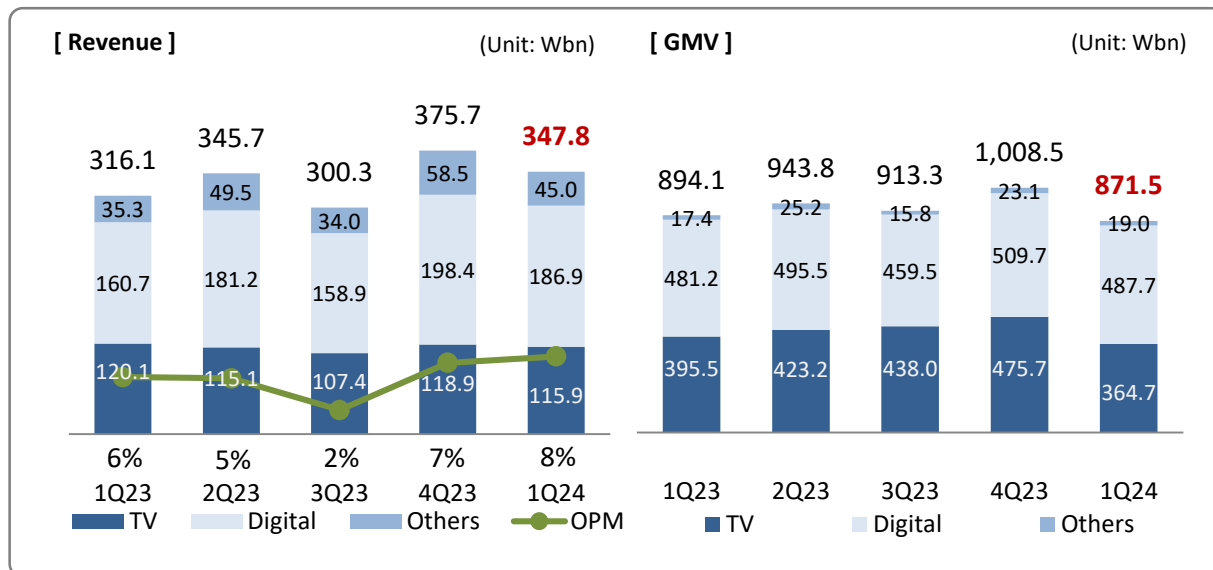
- Revenue growth by <INI> album and the concert at Kyocera dome, <ME:I> debut fan concert, <ZEROBASEONE> Japan debut single album (1st week sales 302K)
- Profit decreased due to increased pre-production costs for new artist and carry-over of <ZEROBASEONE> debut album and concert sales recognition

★ [2Q24] Accelerating debut of global rookie girl group

- Girl group <ME:I> debuted in JP and held concert on Apr., <IS:SUE> will debut on Jun. in JP, launch new global project <I-LAND 2 : N/α> in KR
- <ZEROBASEONE> 3rd mini album, <JO1> 8th single album, <KCON JAPAN 2024> on May., <World DJ Festival> on Jun.

2-5. Commerce

Profitability driven by fashion brands and digital transaction



Major Brand & Program

< Brooks Brothers >

ROCKPORT < Rockport >

odense < Odense >



<A+G Show>
Simulcast on TV and mobile live
Brand: the A+G, Karl Lagerfeld



<Catch on Brian's Lifestyle>
Lifestyle content commerce
Brand: VAKUEN, Simmons

★ [1Q24] Revenue W347.8bn (YoY +10.0%), Operating Profit W26.2bn (YoY +49.5%)

- S/S fashion <the A+G> and <Brooks Brothers> led GMV growth, and seasonal promotions of fashion & living contributed to profitability
- Through one-platform strategy, digital commerce revenue has grown and continued to grow MLC (YoY +48.8%)

★ [2Q24] Expanding volume through the promotions and mobile live commerce

- Gathering new customers through promotion event, expanding key customers' retention via membership renewal
- Continue to build up the competitiveness of mobile product and sustain digital commerce growth with MLC

Financial Summary



Balance Sheet Summary

(Unit: Wbn)	4Q23	1Q24	QoQ (%)
Total Assets	9,950	10,299	3.5
Current Assets	2,782	2,926	5.2
Cash and Cash Equivalents	1,033	1,241	20.2
Other Current Assets	1,750	1,685	(3.7)
Non-Current Assets	7,168	7,374	2.9
Tangible Assets	1,353	1,396	3.1
Intangible Assets	2,857	2,892	1.2
Total Liabilities	5,772	6,120	6.0
Current Liabilities	3,401	3,857	13.4
Non-Current Liabilities	2,371	2,262	(4.6)
Shareholders' Equity	4,178	4,180	0.0
Equity capital	212	212	-
Retained Earnings	852	837	(1.8)
Other Reserves	2,175	2,206	1.4

★ Key financial ratios

(Unit: %)	4Q23	1Q24	QoQ
Current Ratio (%)	81.8	75.8	-6.0%
Net Debt Ratio (%)	48.2	50.5	2.4%p
Cash Ratio (%)	32.3	33.8	1.6%p

Income Statement Summary

(Unit: Wbn)	1Q23	4Q23	1Q24		
				% YOY	% QOQ
Sales Revenue	949	1,260	1,154	21.6	(8.4)
Media Platform	278	327	314	13.1	(3.9)
Pictures & Drama	236	300	366	55.2	22.1
Music	119	257	126	5.7	(51.0)
Commerce	316	376	348	10.0	(7.4)
OPEX	999	1,201	1,142	14.3	(4.9)
COGS	597	829	753	26.2	(9.2)
SG&A	403	372	389	(3.4)	4.6
Operating Profit	(50)	59	12	TB	(79.0)
Non-Operating PL	(30)	(158)	(29)	CR	CR
Financial PL	(25)	(68)	(21)	CR	CR
Equity method G/L	(7)	(36)	(4)	CR	CR
Others	3	(54)	(4)	TR	CR
Pre-tax profit	(80)	(99)	(17)	CR	CR
Tax Expenses	9	33	18	108.9	(46.3)
Ongoing Operating Income	(89)	(132)	(35)	CR	CR
Discontinued Operating Income	0	0	0	-	-
Net profit	(89)	(132)	(35)	CR	CR



Appendix

Advancing into the Global Market with Premium IP & Digital Platform

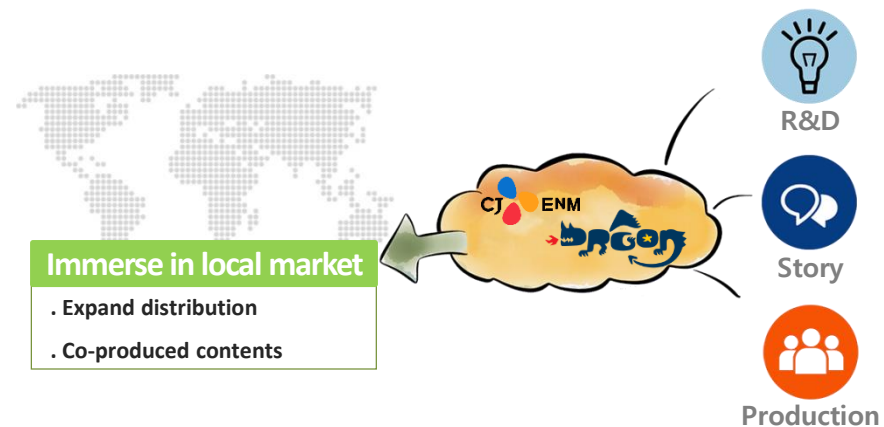
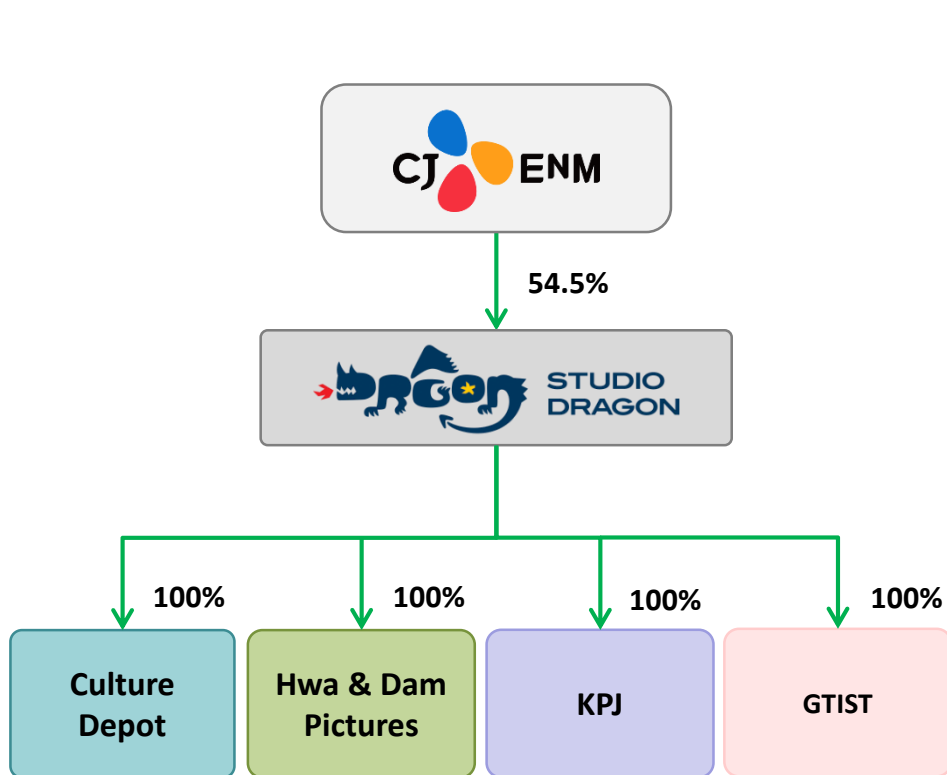


- Linear TV
- Domestic Oriented
- Premium IP
- Legacy Business

“ **Global Business Oriented**
Structural Revision ”

- Digital Platform, D2C
- Broadening Global Business
- Franchise IP & Convergence
- Metaverse, NFT

Studio Dragon, aiming for new growth in Asian Contents market



- The Spin-off of Drama subdivision, New entity for the Drama**
 : Acquisition of the well-known production company
 → Develop high-end dramas
- Launch of a major studio to lead the content market**
 : Expertise in storytelling, diversified genre contents,
 Introducing a cinematic quality to TV storytelling
- Growing into a global production company**
 : Local-partnership, co-produced contents

Culture Depot : 2013 <My Love from the Star>, <来自星星的你>
: 2016 <The Legend of the Blue Sea>, <蓝色海洋的传说>

Hwa & Dam Pictures : 2016 <Descendants of the Sun>, <太阳的后裔>
: 2016 <Goblin>, <鬼怪>

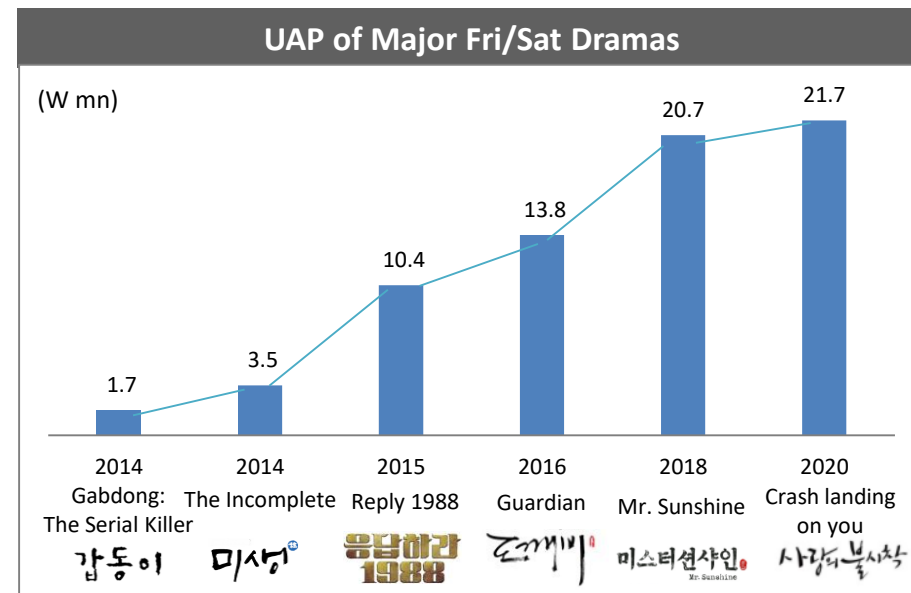
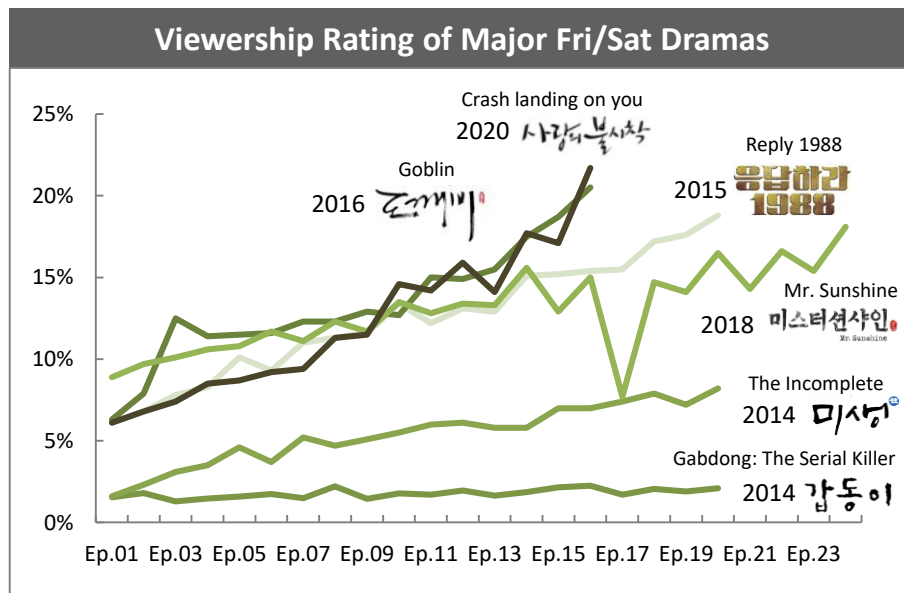
KPJ : 2003 <Dae Jang Geum>, <大长今>
: 2011 <Deep Rooted Tree>, <树大根深>

Rising Drama Production Competency

Paving the way to become "Content Powerhouse"

- Quality drama production to enlarge content library going forward

- : Viewership rating of dramas constantly improving – from recording low-single digit to achieving record-high rating
- : Growing recognition from viewers leading to increasing ads (TV & digital) and stronger channel branding
- : Expect to leverage massive original content library to maximize IP utilization in the long run

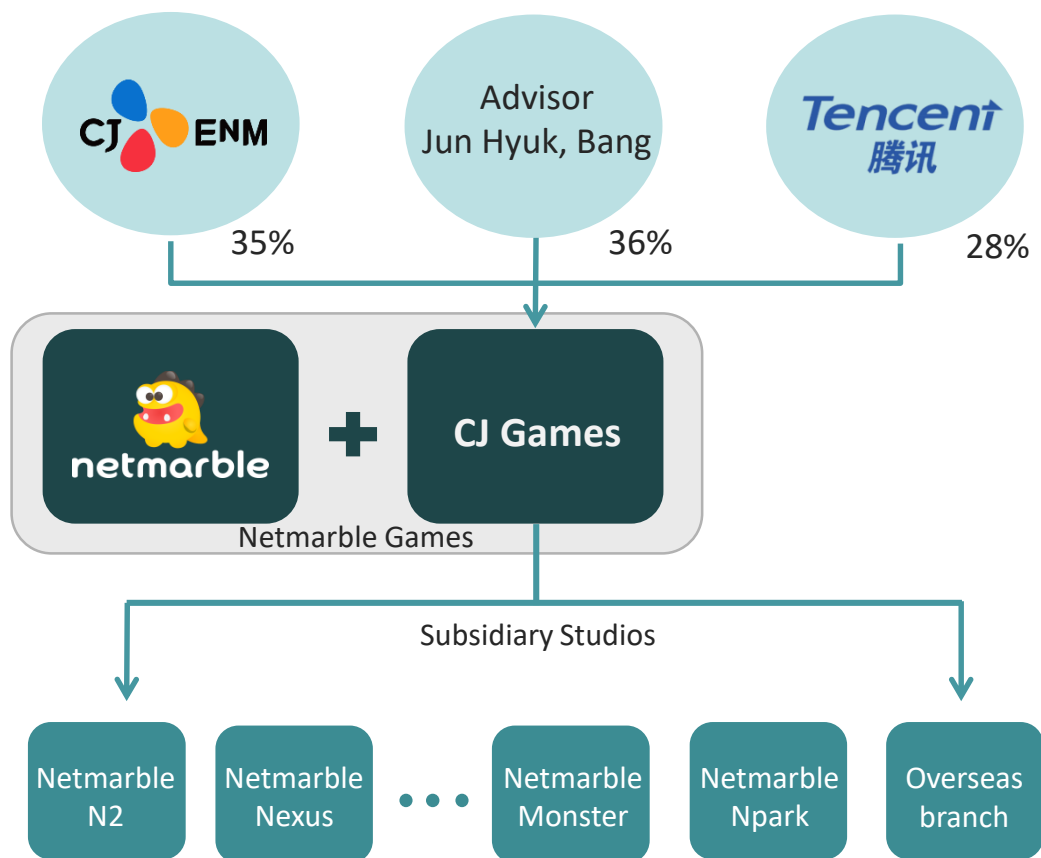


Source: Nielson Korea, CJ ENM

Source: CJ ENM

GAMES STRUCTURE after JV (2014)

Partnership Accelerates Move into the Global Market



- **Partnership in New Corp.**

- : Integration of Game Biz. (Netmarble & CJ Games)
- : Collaborate with Tencent for higher synergies and stronger publishing

- **Equity Investment from Tencent**

- : US \$500mn with 28% stake
- : As a fully-loaded Strategic Investor rather than FI

- **Removal of Regulatory Barrier**

- : Restructuring to facilitate M&A (Developing studios are great-grandsons of the holding company. Partial acquisition is banned by FTC in current conditions)



Equipped to Become a Global Player

* Current stakes after IPO (May 10, 2022):
 Mr. Bang 24.1%, CJ ENM 21.8%, Tencent 17.5%, Ncsoft 6.8%
 (Ncsoft initially held a stake of 9.8% through a capital increase in Feb 2015)

Main Line-up for 2Q24

Channel · TVING

[Drama]

- ✦ <Lovely runner> : Mon/Tue on tvN
- ✦ <The midnight romance in hagwon> : Sat/Sun on tvN
- ✦ <The Player 2 : Master of swindlers> : Mon/Tue on tvN
- ✦ <Dreaming of Cinde Fxxxing Rella> : Drama on TVING

[Variety Show]

- ✦ <Whatcha up to> : Thu on tvN
- ✦ <The Backpacker Chef 2> : Sun on tvN
- ✦ <Earth Arcade's Vroom Vroom> : Fri on tvN
- ✦ <Legend Music Retold> : Thu on tvN STORY
- ✦ <I-LAND 2 : N/α> : Thu on Mnet
- ✦ <High school mystery club 3> : Variety show on TVING
- ✦ <2024 KBO> : Sports on TVING

Musical

- ✦ <Maybe Happy Ending> (Jun ~ Sep)

FIFTH SEASON

[TV Series]

- ✦ <Severance S2> (AppleTV+)
Directed by Ben Stiller, Aoife McArdle/Starring Adam Scott, Britt Lower
- ✦ <Lady in the Lake> (AppleTV+)
Produced by Alma Har'el /Starring Natalie Portman, David Corenswet

[Documentary]

- ✦ <Going Varsity in Mariachi>, <Omnivore>, <Aum>

Music

[Albums / Records]

- ✦ <ZEROBASEONE>, <JO1>, <ME:I>, <Kep1er>, <IS:SUE>
- ✦ OST : tvN Drama, Mnet

[Concert / Convention]

- ✦ <KCON JAPAN 2024>, <World DJ Festival>
- ✦ <ME:I>, <Lim Young Woong>, <RIIZE>